

UG SYLLABUS FOR REGULAR COURSE IN BODO
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)
GAUHATI UNIVERSITY

2019

(This is approved in the Academic Council held on 08/11/2019)

Course structure for BA in Bodo (Regular) Under CBCS

Semester	Type	Core Course	AECC	SEC	DSE	GE
	Credit	12x6=72	2x4=8	4x4=16	4x6=24	2x6=12
I		ENG-CC-1016 BOD-RC-1016	BOD-AE-1014			
II		ENG-CC-2016 BOD-RC-2016	EVN-AE-2014			
III		BOD-CC-3016 BOD-RC-3016		BOD-SE-3014		
IV		BOD-CC-4016 BOD-RC-4016		BOD-SE-4014		
V				BOD-SE-5014	BOD-RE-5016	BOD-RG-5016
VI				BOD-SE-6014	BOD-RE-6016	BOD-RG-6016

Core Course

SL. No.	Paper Code	Topic
1	BOD-RC-1016	Textual Analysis on Bodo Drama
2	BOD-RC-2016	Non-fictional Prose in Bodo
3	BOD-RC-3016	Bodo Drama
4	BOD-RC-4016	Bodo-fiction

Ability Enhancement Compulsory Course (AECC)

SL. No.	Paper Code	Topic
1	BOD-AE-1014	Communicative Bodo

Core Course

SL. No.	Paper Code	Topic
1	BOD-CC-3016	Kamal Kumar Brahma
2	BOD-CC-4016	Nilkamal Brahma

Skill Enhancement Course (SEC) (Theory and Practical)
(Practical Exams will be conducted by the concerned institutions)

SL. No.	Paper Code	Topic
1	BOD-SE-3014	Translation Studies
2	BOD-SE-4014	Manuscript Preparation
3	BOD-SE-5014	Costume and Textile design of the Bodos
4	BOD-SE-6014	Food Processing system of the Bodo: Tradition to Modernity

Discipline Specific Elective (DSE)

SL. No.	Paper Code	Topic
1	BOD-RE-5016	Bodo Folk-Literature
2	BOD-RE-6016	Life Writing in Bodo

Generic Elective (GE)

SL. No.	Paper Code	Topic
1	BOD-RG-5016	Children Literature
2	BOD-RG-6016	Dissertation Writing

Regular Course

SEMESTER I

BOD-RC-1016

Textual Analysis on Bodo Drama (Early period)

Marks: 80

Course Outcomes:

- Come to know about the background of Bodo drama
- Come to know about old period Bodo drama

Unit:I Origin and development of old Bodo drama 20

Unit:II Dwrswn Jwhwlao-Satish Chandra Basumatary 20

Unit:III Obongni Phao- Bhaben Phwrwnggiri 20

Unit-IV Dukhashri-Upendra Narzary 20

Suggested readings:

Theory of the Drama-A Nicoll
Bhaothina Santhwu-Manoranjana Lahary
Boro Phaothaini Bizirnay-Swarna Prabha Chainary
Boro Phaothai Thunlai Bizirnay-Bhounik Ch. Boro
Boro Thunlaini Zarimin Arw Thunlai Bizirnay-Riju Kumar Brahma
Boro Thunlaini Mohor-Dharanidhar Wary

BOD-AE-1014
Communicative Bodo
Marks: 80

Course Outcomes:

- Come to know about spelling system used in writing Bodo language
- Come to know about application of Bodo language in different perspectives

Unit-I Spelling System in Bodo	20
Unit-II Applied Grammar (Use of Case and Case ending, Tone, Tense and Tense Markers, Synonyms, Antonyms)	20
Unit-III Commercial Advertisement (Use of Bodo Language in Print and Electronic Media, Administrative terminology)	20
Unit-IV Essay writing (Current Issues, commercial and literary pursuits)	20

Suggested readings:

Boro Bhasa Shiksha-Mohini Mohan Brahma
Boro Rao- Bhaben Narzee
Gwzwo Raokhanthi-Madhuram Boro
Gwnang Raokhanthi-Kamal Kumar Brahma
Boro Raokhanthi-Swarna Prabha Chainary

SEMESTER II
BOD-RC-2016
Non-fictional prose in Bodo
Marks: 80

Course Outcomes:

- Come to know about development of non-fictional prose in early and modern period
- Can acquire knowledge about few prose pieces in Bodo

Unit:I Development of non-fictional prose in Bodo (early period)	20
Unit:II Development of non-fictional prose in Bodo (modern period)	20
Unit:III Critical review on prose pieces-	20
a. Kinshit nivedan-Rupanath Brahma	
b. Boro sahityar jagaran-Panchanan Kachari	
c. Aglani Bathra-Anandaram Mushahary	

d. Phwrlang Babaji arw Boroni Harimu-Pramod Chandra Brahma

Unit: IV Critical review on prose pieces-

20

- a. Thunlayao rahasya santhwu-Kamal Kumar Brahma
- b. Udangsri swmaosarnayao Borophwr-Jagendra Kumar Basumatary
- c. Boro mwsanay arw harimu-Girindra Kumar Daimary
- d. Phwthaynay arw ginay-Brajendra Kumar Brahma

Suggested readings:

1. Bibar (magazine)-Satish Ch. Basumatary (ed.)
2. Hathorkhi-Hala (magazine)-Pramod Ch. Brahma (ed.)
3. Raithai Bihung (Vol.I & II)-Publication Board, Bodo Sahitya Sabha

SEMESTER III

BOD-CC-3016

Kamal Kumar Brahma

Course outcomes:

- Come to know about life and works of litterateur Kamal Kumar Brahma
- Come to know about linguistic and literary contribution of Kamal Kumar Brahma

Unit: I Life and works of Kamal Kr. Brahma 20

Unit: II Gwnang Raokhanthi 20

Unit: III Social Dramas of Kamal Kr. Brahma 20

UNIT: IV Essays of Kamal Kr. Brahma 20

Suggested readings:

History of Bodo Literature-Madhu Ram Boro

Boro Thunlaini Zarimin-Manoranjan Lahary

Kamal Kumar Brahmani Ziu Arw Sansri-Bodo Publication Board

BOD-RC-3016

Bodo Drama

Marks: 80

Course Outcomes:

- Students can learn about different types of drama in Bodo literature
- About influence of Assamese and Bangla drama in Bodo literature
- Can come to know about few selected dramas in Bodo

Unit:I	Origin and development of Bodo drama	20
Unit:II	Influence of Assamese and Bangla drama in old Bodo drama	20
Unit:III	Horbadi Khwmsi-Kamal Kr. Brahma	20
Unit:IV	Onlaynaya Zewaribadi Gwtharmwn- Dr. Premananda Moshahary	20

Suggested readings:

Theory of the Drama-A Nicoll
 Bhaothina Santhwu-Manoranjana Lahary
 Boro Phaothaini Bizirnay-Swarna Prabha Chainary
 Boro Phaothai Thunlai Bizirnay-Bhounik Ch. Boro

BOD-SE-3014
 Translation Studies
 Marks: 50 (Theory) + 50 practical) Total marks= 100

Course Outcomes:

- Come to know about types of translation and about translation from different aspects in Bodo
- Review of translated literature in Bodo

Unit: I	Types of Translation	20
Unit: II	Translation of Advertisement from Print and Electronic Media, News Item, Essay and Interview into Bodo	20
Unit: III	Review on Suitability and Acceptability of the translated Book “Wings of Fire” By Dr. A P J Abdul Kalam	10

Note: Practical will be taken from prescribed topics given below:

1. Translation from Literary texts
2. Translation of News items (Print and Electronics)
3. Translation from Bodo to Assamese, Hindi and English

Selected readings:

Tulanamulak Sahitya Aru Anubad Bichar-Niranjana Mahanta Bezbor
 Translation Today-Uday Narayan Sing & PP Giridhar

SEMESTER IV
 BOD-CC-4016
 Nilkamal Brahma
 Marks: 80

- Come to know about life and works of litterateur Nilkamal Brahma
- Come to know about literary contributions of Nilkamal Brahma in different genres of literature

Unit-I	Life and works of Nilkamal Brahma	20
Unit-II	Review of the Books (Hagra Guduni Mwi, Silingkhar)	20
Unit-III	Review on the Novel Maoriya	20
Unit-IV	Translated works by Nilkamal Brahma	20

Selected readings:

History of Boro Literature-Madhuram Boro

Boro Thunlaini Jarimin-Manoranjana Lahary

BOD-RC-4016

Bodo Fiction

Marks: 80

Course Outcomes:

- Come to know about Bodo novels
- Come to know about Bodo short stories

Unit-I Zuzaini Or- Chittaranjan Muchahary 20

Unit-II Bwrai Phagladiyani Gwdan Dara- Nabin Malla Boro 20

Unit-III 20

- a. Gwdan Slogan-Nilkamal Brahma
- b. Phangnwi Nalengkhor Biphang-Chittaranjan Muchahary
- c. Banggra-Dharanidhar Wary

Unit-IV 20

- a. Mr Hybridni Gwlwmdwi Arw Mwdwi-Z D Basumatary
- b. Haraoni Saikhel-Gobinda Basumatary
- c. Baikhwnda Satha Arw Laothi Gozo-Suniti Narzary

Suggested Readings:

Thunlai arw Thunlai- Brajendra Kr. Brahma

Serza-Siphung- Anil Boro

Sundoywi Thunlai Bizirney-Bijoy Baglary

Boro Solomani Bizirney- Swarna Prabha Chainary

BOD-SE-4014

Manuscript Preparation

Marks: 50 (Theory) + 50 practical) Total marks= 100

Course outcomes:

- Come to know about manuscript preparation and use of punctuations and symbols
- About benefits of editing and taking into MS word & PageMaker

Unit: I Types of Manuscript: Use of Punctuation, Sign and Symbols, Importance of Editing and Proof reading 20

Unit: II Process, Purpose and benefits of Editing

Importance of Editing and Proof Reading; Symbols used in Proof reading, Proofreader, Proofreading process 20

Unit: III Taking Manuscripts in MS Word Format and Page Maker etc.

10

Note: Practical will be taken from the given below:

1. Use of punctuation
2. Proof Reading
3. Use of M.S word and Page maker on computer

Suggested readings:

A Few Suggestions to McGraw-Hill Authors-McGraw Hill Book Company, Forgotten Books
Guidelines for manuscript preparation-Gayle Giese & Pick Edmondson

SEMESTER V

BOD-SE-5014

Costume and Textile Design of the Bodos

Marks: Theory 50 + Practical 50 Total= 100

Course Outcomes:

- Can come to know about costume and textile design of the Bodos
- Can come to know about changing trend of costume and textile design from tradition to modernity

Unit-I Traditional costumes, Weaving Designing, adaptation of emerging designing technology in the global perspective 20

Unit-II Traditional Bodo ornaments, body adornment and decoration, scope and validation in the changing needs of the modern prospective 20

Unit-III Bodo textile: Scope of marketing and employment opportunity 10

Note: Practical will be taken from prescribed topics given below:

1. Presentation on Traditional costume designing
2. Presentation on Body Adornment and decoration
3. Identification of Bodo textile implements and designs

Suggested readings:

Boro-Kocharir Somaj Aru Sanskriti: Bhaben Narzee
An Introduction to Cultural and Social Anthropology: Hammond Peter B
Anthropology: Carol R & Ember, Melvin
Traditional Indian Costume & Textile: Parul Bhatnagar
Boro Agor: Sukumar Basumatary

BOD-RE-5016

Bodo Folk-Literature

Marks: 80

Course outcomes:

- Come to know about Bodo folk-literature and its sub-division
- Come to know about different genres of Bodo folk-literature

Unit-I Orality of Bodo Folk Literature and Sub-division of Bodo folk literature	20
Unit-II Folk Songs	20
Unit-III Folk Tales	20
UNIT-IV Charms and Incantations	20

Suggested readings:

Boro Kacharini Samaj Arw Harimu-Harinarayan Khakhlary & Gobinda Basumatary (trans.)

Folk Literature of the Boros-Anil Boro

BOD-RG-5016
Children Literature
Marks: 80

Course Outcomes:

- Come to know about development of children literature in Bodo
- Review of few children literature in Bodo

Unit: I Development of Children literature in Bodo	20
Unit: II Translated Children Literature in Bodo (From Assamese to Bodo)	20
Unit: III Review of Gothosa Fwrni Rao by Kauchalya Brahma	20
UNIT: IV Review of Bokhali by Tiren Boro	20

Suggested readings:

Children's literature & critical theory-Jill P May

History of Boro Literature-Madhu Ram Boro

Jariminni Nwzwrao Boro Thunlai-Madhu Ram Boro

SEMESTER VI

BOD-SE-6014

Food processing system of the Bodos: Tradition to Modernity

Marks: 50 (Theory) + 50 practical) Total marks= 100

Course Outcomes:

- Come to know about the food processing system of the Bodos from past to present

Unit-I An Introduction to the food processing system: methods and types	20
Unit-II Food preservation system of the Bodos: Past, Present and Future prospect	20
Unit-III Impact of modern foods on Bodo food habits	10

Note: Practical will be taken from prescribed topics given below:

1. Collection and documentation of materials for traditional Bodo food recipes
2. Presentation on traditional Bodo food presentation system
3. Presentation on traditional Bodo beverages

Suggested readings:

Boro-Kocharir Somaj Aru Sanskriti: Bhaben Narzee
Principle of Food Science Part-II : Physical Method of Food Preservation- M. Kare, O. R. Fennema and D.B. Lurd, Marcel Dekkar
Principles of Food Preservation- V. Kyzlink, Elsevier Press
Modern Food Microbiology-Jemes M Jay, D. Van Nostrand
Nutrition and dietics- Rose
Nutrition and dietics- Joshi

BOD-RE-6016
Life Writing in Bodo
Marks: 80

Course outcomes:

- Come to know about life writing and its types
- Come to know about biography and travel works in Bodo

Unit: I Introduction to Life Writings

(Definition of life writings, Growth and development of first person narrator, Expression of Voice, Structure and Style) 20

Unit: II Types of Life Writings

(Autobiography, Biography, Nature writings, personal writings, Literary Journalism, Travel writing, Letter writing, Diary etc.) 20

Unit: III Biography

Swrangni Lamajwng – Bidyasagar Narzary 20

UNIT: IV Travel Works:

Sina Nihao arw Chiye Chiye – Jogesh Deory 20

Suggested readings:

Encyclopedia of life writing-Margaretta Jolly
Essays on Life Writing-Marlene Kadar (ed.)

BOD-RG-6016
Dissertation Writing
Marks: 80

(In this paper, students are suggested to prepare a dissertation at least of 50 pages on the topic assigned by the departmental teachers using research methodology. Examiners will examine this dissertation. Dissertation will carry 80 marks and viva-voce will carry 20 marks. Viva –voce will be held in the department in presence of at least one external).